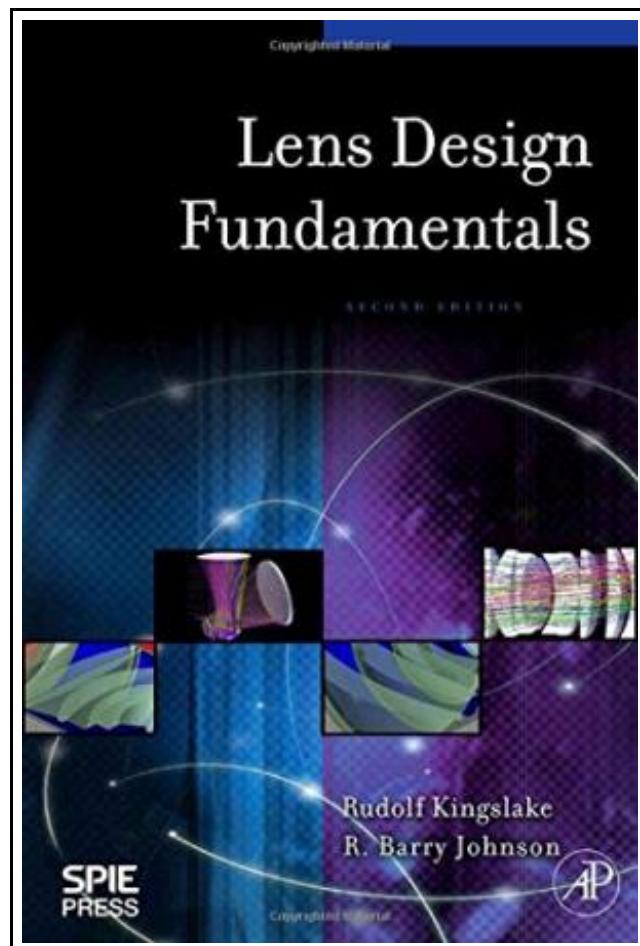


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Reviews

This is actually the best book i actually have go through right up until now. It generally will not price an excessive amount of. I discovered this book from my dad and i suggested this book to understand. (Norma Carroll)

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Elsevier Science Publishing Co Inc, United States, 2010. Hardback. Book Condition: New. 2nd Revised edition. 236 x 165 mm. Language: English . Brand New Book. * Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978* Strong emphasis on how to effectively use software design packages, indispensable to today's lens designer* Many new lens design problems and examples - ranging from simple lenses to complex zoom lenses and mirror systems - give insight for both the newcomer and specialist in the field Rudolf Kingslake is regarded as the American father of lens design; his book, not revised since its publication in 1978, is viewed as a classic in the field. Naturally, the area has developed considerably since the book was published, the most obvious changes being the availability of powerful lens design software packages, theoretical advances, and new surface fabrication technologies. This book provides the skills and knowledge to move into the exciting world of contemporary lens design and develop practical lenses needed for the great variety of 21st-century applications. Continuing to focus on fundamental methods and procedures of lens design, this revision by R. Barry Johnson of a classic modernizes symbology and nomenclature, improves conceptual clarity, broadens the study of aberrations, enhances discussion of multi-mirror systems, adds tilted and decentered systems with eccentric pupils, explores use of aberrations in the optimization process, enlarges field flattener concepts, expands discussion of image analysis, includes many new exemplary examples to illustrate concepts, and much more. Optical engineers working in lens design will find this book an invaluable guide to lens design in traditional and emerging areas of application; it is also suited to advanced undergraduate or graduate course in lens design principles and as a self-learning tutorial and reference for the practitioner. Rudolf Kingslake...

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