



Santa Fe Indian Market: A History Of Native Arts And The Marketplace.

By Bernstein, Bruce.

Museum of New Mexico Press, Santa Fe, 2013. Softcover. Book Condition: New. 152 pages. Softcover with Flaps. New book. NATIVE AMERICANS. Each August, one hundred thousand people attend Indian Market in Santa Fe, the nation's largest Native arts event. One thousand artists, representing 160 tribes, nations, and villages from the United States and Canada, proudly display and sell their works of art. Bruce Bernstein, PhD, is former executive director of the Southwestern Association for Indian Arts, which sponsors Santa Fe Indian Market. He is former assistant director for research and collections at the Smithsonian's National Museum of the American Indian and former director of the Museum of Indian Arts and Culture (Museum of New Mexico). He is the author of (with W. Jackson Rushing) *Modern by Tradition: American Indian Painting in the Studio Style* (Museum of New Mexico Press). "With his particularly deep knowledge of Pueblo pottery, Bernstein has used historical photos, early journals, advertising materials, letters, newspapers, and magazines to track the making and selling of Native art over hundreds of years, documenting the origins of efforts to help artists eliminate the middlemen in curio shops and trading posts and to sell their work directly to customers. Bernstein makes...



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