



Empire of Conspiracy: A Theory of the Tragic

By Timothy Melley

Cornell University Press. Paperback. Book Condition: New. Paperback. 264 pages. Dimensions: 8.7in. x 6.6in. x 0.7in. Why, Timothy Melley asks, have paranoia and conspiracy theory become such prominent features of postwar American culture? In *Empire of Conspiracy*, Melley explores the recent growth of anxieties about thought-control, assassination, political indoctrination, stalking, surveillance, and corporate and government plots. At the heart of these developments, he believes, lies a widespread sense of crisis in the way Americans think about human autonomy and individuality. Nothing reveals this crisis more than the remarkably consistent form of expression that Melley calls agency panic: an intense fear that individuals can be shaped or controlled by powerful external forces. Drawing on a broad range of forms that manifest this fear—including fiction, film, television, sociology, political writing, self-help literature, and cultural theory—Melley provides a new understanding of the relation between postwar American literature, popular culture, and cultural theory. *Empire of Conspiracy* offers insightful new readings of texts ranging from Joseph Heller's *Catch-22* to the *Unabomber Manifesto*, from Vance Packard's *Hidden Persuaders* to recent addiction discourse, and from the stalker novels of Margaret Atwood and Diane Johnson to the conspiracy fictions of Thomas Pynchon, William Burroughs, Don DeLillo, and Kathy Acker. Throughout,...

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